

Noah Drew

Composer & Sound Designer

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Sound Design for Theatre

production	director	producing company
◆ <i>Copper Thunderbird</i> (upcoming)	Peter Hinton	National Arts Centre of Canada/Urban Ink (2007)
◆ <i>Macbeth</i> ⁺	Stephen Drover	Pound Of Flesh (2006)
◆ <i>A la Gauche de Dieu</i> [*]	Craig Holzschuh	Théâtre la Seizième (2006)
◆ <i>The Secret Garden</i>	Janet Michael	Western Canada Theatre (2005)
◆ <i>Mom's the Word 2: Unhinged</i>	Roy Surette	Arts Club (2005)
◆ <i>An Inspector Calls</i>	Jeremy Tow	Chemainus Theatre Festival (2005)
◆ <i>The Return</i>	Andrew McIlroy	Vila Productions (2005)
◆ <i>Fear Some</i>	Johnna Wright	Solo Collective (2005)
◆ <i>Broiler</i> [*]	Craig Hall	Theatre Replacement/Rumble (2005)
◆ <i>Humble Boy</i>	Glynis Leyshon	Vancouver Playouse/National Arts Centre of Canada(2005)
◆ <i>The Monument</i> ⁺	David Bloom	Felix Culpa/Rumble (2004)
◆ <i>Women In Fish: Hours Of Water</i>	Marie Clements/Kathleen Flaherty	urban ink/CBC Radio (2004)
◆ <i>Macbeth</i> [*]	Moira Wylie	Bard on the Beach (2004)
◆ <i>Isle Des Demons</i>	Danielle Irvine	Theatre Newfoundland Labrador (2004)
◆ <i>The League Of Nathans</i> [*]	Katrina Dunn	Touchstone Theatre (2004)
◆ <i>Jacob Marley's Christmas Carol</i>	Jeremy Tow	Chemainus Theatre Festival (2003)
◆ <i>The Matka King</i> [*]	Rachel Ditor	Arts Club Theatre (2003)
◆ <i>A Midsummer Night's Dream</i>	Christopher Gaze	Bard on the Vineyard (2003)
◆ <i>Pericles, Prince of Tyre</i> ⁺	Dean Paul Gibson	Bard on the Beach (2003)
◆ <i>Burning Vision</i> [*] (national tour)	Peter Hinton	Rumble Productions/urban ink (2003)
◆ <i>SexMachine</i>	Paul Ternes	Radix Theatre (2003)
◆ <i>Apple</i>	Rachel Ditor	Touchstone Theatre (2003)
◆ <i>The Pillar Clock</i>	Camyar Chai	La Luna Productions (2003)
◆ <i>Cymbeline</i> [*]	Katrina Dunn	Bard on the Beach (2002)
◆ <i>Burning Vision</i> [*]	Peter Hinton	Rumble Productions/urban ink (2002)
◆ <i>Thir\$ty</i>	David Diamond/Kathryn Ricketts	Headlines Theatre (2002)
◆ <i>Comment Devenir Parfait en Trois Jours</i> [*]	Craig Holzschuh	Théâtre la Seizième (2002)
◆ <i>The Yoko Ono Project</i> ⁺	Donna Spencer	Firehall Arts Centre (2001)
◆ <i>The Lonely Cowboy</i> ⁺	Del Surjik	Pi Theatre (2001)
◆ <i>Be Still</i> [*]	Stephane Kirkland	Richmond Gateway/Belfry (2001)
◆ <i>Kicked</i> ⁺	Katrina Dunn	Touchstone Theatre (2001)
◆ <i>Hot Music, Cool Tales</i>	Kate Weiss/Katrina Dunn	Vancouver Moving Theatre (2000, 2001, 2003)
◆ <i>Three in the Back, Two in the Head</i>	Norman Armour	Rumble Productions/Pi Theatre (2000)
◆ <i>The Unnatural and Accidental Women</i>	Clements/Spencer	Firehall Arts Centre (2000)
◆ <i>Persephone's Seasons</i> [*]	Erin Wells	Tandem Productions (2000)
◆ <i>She'll To the Wars</i>	Johnna Weight	Beare Pursuits Theatre (2000)
◆ <i>The Anger in Ernest and Ernestine</i>	David Gram	Turn Turtle Theatre (2000)
◆ <i>Thunderstruck</i> [*] (with Andreas Kahre)	Stephane Kirkland	Pi (Pink Ink) Theatre (2000)
◆ <i>The Macbeths</i>	Jesai Jayhmes	Jesai Jayhmes Productions (2000)
◆ <i>Other Women</i>	Noah Drew	Rumble Productions (1999)
◆ <i>Augustine (Big Hysteria)</i>	Del Surjik	Pink Ink Theatre (1999)
◆ <i>Some Come Later, Some Come Now</i>	Sarah Douglas	Ratfink Productions (1997)
◆ <i>Gift Baskets of Destiny</i>	Tim Laws	Tempest in a Teacup Prod. (1997)
◆ <i>Marking Time</i>	Mercedes Baines	Wild Horse Productions (1997)

⁺ **Jessie Richardson Award (6 total)**

^{*} **Jessie Richardson Award nomination (12 total)**

Scores for Dance

production	choreographer	producing company
♦ <i>homework</i>	Jennifer Mascal	Mascal Dance (2007)
♦ <i>Shellshock</i>	Paras Terezakis	Kinesis Dance (2002 & 03)
♦ <i>On Earth</i>	Julia Taffe	Aerioso Dance (2002)
♦ <i>Not By Accident</i>	Kathryn Ricketts	Disability Arts and Culture (2002)
♦ <i>BATO/stone</i>	Alvin Erasga Tolentino	co. Erasga/Firehall Dance Series (2001)
♦ <i>Me With Her Eyes</i>	Kimberly Wolski & Noah Drew	Dancing on the Edge XII, Gambling Soles (2000)
♦ <i>Homage To the Deep End</i>	Stacey Horton	Gambling Soles Productions (2000)
♦ <i>Oh Baby</i>	Olivia Thorvaldson	Dancing on the Edge XI (1999)
♦ <i>Invisible Ties</i>	Kimberly Wolski	Dancing on the Edge XI, Gambling Soles (1999)
♦ <i>Lullaby of Birdland</i>	Laura Crema	Dancing on the Edge X (1998)
♦ <i>Burnt</i>	Olivia Thorvaldson	Dancing on the Edge X (1998)
♦ <i>Swim in Shallow Water</i>	Stacey Horton	<i>The Last</i> , Gambling Soles Productions (1998)
♦ <i>Grandmother's Footsteps (with D. Lonewalker)</i>	Denise Lonewalker	<i>Shared Ground</i> , Shadbolt Centre (1998)
♦ <i>Burnt</i>	Olivia Thorvaldson	12 Minutes Max XI (1997)

Songs/Vocal Music for Theatre

production	director	producing company
♦ <i>The Caucasian Chalk Circle</i>	Katrina Dunn	Studio 58 (2003)
♦ <i>A Midsummer Night's Dream</i>	Christopher Gaze	Bard on the Vineyard (2003)
♦ <i>Pericles, Prince of Tyre</i>	Dean Paul Gibson	Bard on the Beach (2003)
♦ <i>Cymbeline</i>	Katrina Dunn	Bard on the Beach (2002)
♦ <i>Hot Music, Cool Tales</i>	Katrina Dunn/Kate Weiss	Vancouver Moving Theatre (2000/01)
♦ <i>Medea</i>	Michael Fera	Hoarse Raven Theatre (1999)
♦ <i>Circadia</i>	Sherry J. Yoon	boca del lupo theatre (1999)
♦ <i>(Shadows of) Under Milk Wood</i>	Kate Hale	Working Poor Actors (1998)
♦ <i>The Taming of the Shrew</i>	Rebecca Brown	SFU Bartlett Space (1998)
♦ <i>Chameleon's Tale</i>	Pepe Kubon	SFU Black Box (1996)
♦ <i>Black Angels</i>	Jeff Burnett	SFU Mainstage (1995)

Sound Design/Music for Film

production	director	producing company
♦ <i>Released</i>	N. Drew, T. Matheson, A. Wong	Birdhouse Productions (2003)
♦ <i>We Were Swimming In the Nude</i>	Tim Matheson	Birdhouse Productions (2002)
♦ <i>technorganic (with Simon Overstall)</i>	Kyle Johnson	Mation Pictures (1999)
♦ <i>Usual</i>	Noah Drew	SFU (1998)

Education

Master of Fine Arts: *Acting* (complete in 2009)

Temple University

Philadelphia, PA, USA

Bachelor of Arts: *Music Composition and English Literature* - 1998

Simon Fraser University

& Bachelor of Fine Arts: *Theatre* - 1998

Burnaby, BC, Canada — GPA: 3.62

Composition: David MacIntyre, Janet Danielson
 Electroacoustic Composition: Martin Gotfrit, Arne Eigenfeldt
 Sound Design: Martin Gotfrit
 Music Performance: Owen Underhill, Rodney Sharman
 Technical Theatre: Gary Harris, Barry Hegland, John McFarlane
 Singing: Teresa Connors

Skills

- ♦ Music for theatre, dance & film
- ♦ Songs/vocal music a specialty
- ♦ Soundscapes/effects
- ♦ Acoustic or midi instrumentation
- ♦ Programming Stage Research's SFX
- ♦ Digital editing/processing/mixing
- ♦ Master to CD, MD, DVD, DAT or cassette
- ♦ Multi-channel playback
- ♦ Live mixing/audio manipulation

Sound Design Teaching Experience

- ♦ Instructor: Audio Techniques II – Sound Design
January – April 2005 & January – April 2006
- ♦ Mentor for student composers
October 2002 - January 2003
- ♦ Guest Lecture/Demonstration on Sound Design
April 2001
- ♦ Workshops in Sound Design
March 2001
- ♦ Workshops on Teaching Sound Design
various dates throughout 2000 - 01
- ♦ Workshop on Teaching Sound Design
October 2000
- ♦ Guest Instructor for Theatre Chorus Work
January - March 2000
- ♦ Program Instructor: Acting & Play-Building
June - August 1995

Douglas College Stagecraft Program

Guest Faculty teaching an advanced Theatre Sound Design course

Burnaby South Secondary School

Mentorship with grade 12 students, for anti-bullying dance project

University of British Columbia

2-hour lecture in Kathleen Weiss' directing class

Richmond Highschool Drama Festival

2-hour workshops for grade 10 - 12 students

various Greater Vancouver High Schools

2- to 4-hour workshops for high school drama teachers

Association of BC Drama Teachers Conference

3-hour workshop for high school drama teachers

Simon Fraser University

Bi-weekly studio sessions in DD Kugler's "Black Box" Play-Building class

Theatre Street Youth Society

Theatre Intensive for Street Youth & Youth-at-Risk

Related Employment Experience

- ♦ Digital Audio Editing, Mixing & Production
1998 - present
- ♦ Stage Manager
April 1998, April 1999 & March 2000
- ♦ Sound Operator
July 1999
- ♦ Sound Operator
May 1999
- ♦ Sound Installation Technician
January 1999

Freelance

Clients have included:

dancersdancing

Mascall Dance

Lola Dance

Wild Excursions Performance

Deborah Dunn
Kathryn Ricketts
Sylvain Brochu
Kinesis Dance

Sonic Boom Festival

Vancouver Pro Musica

Dancing on the Edge Festival

Firehall Arts Centre

Four Solos/Four Cities

Lola Dance

From the Inside/OUT

Roundhouse Community Centre Gallery

Awards, Prizes and Miscellaneous

- ♦ **Six Jessie Richardson Awards** (of 18 total nominations): Outstanding Sound Design/Original Composition (2000 – 2005)
- ♦ **Nominated for the 2006 Siminovitch Prize**, Canadian theatre's largest award
- ♦ Five SFU Service Award's (1995 – 1998)
- ♦ Winner of the SFU English dept.'s Betty Lambert Memorial Prize for best unpublished play of 97/98
- ♦ SFU Honor Roll in 1997 & 1998
- ♦ Member of Canadian Actors Equity Association
- ♦ Chair of Board for seventeenth floor performance co.
- ♦ Member-at-Large on the Board of the Greater Vancouver Professional Theatre Alliance
- ♦ Associated Artist with Rumble Productions