

Noah Drew

Writer | Director | Dramaturg

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Produced Writing

production	director	producing company
♦ <i>There's No Business Like Shogun Business</i> (collectively written)	Jaimie Tait	Polliwog Factory / Theatre Under the Gun (2004)
♦ <i>Released</i> (collectively written short film)	Tim Matheson	Birdhouse Productions (2003)
♦ <i>SexMachine</i> (collectively written)	Paul Ternes	Radix Theatre (2003)
♦ <i>Stain</i> (collectively written)	Noah Drew & Adrienne Wong	Tangled Tongues Performance / Theatre Under the Gun (2002)
♦ <i>We Were Swimming In the Nude</i> (collectively written short film)	Tim Matheson	Birdhouse Productions (2002)
♦ <i>Foreign Bodies</i> (with Adrienne Wong)	Camyar Chai	Rumble / Tangled Tongues Performance (2001)
♦ <i>Me With Her Eyes</i>	N. Drew/K. Wolski	Gambling Soles Productions (2000)
♦ <i>Pleasure Is So Hard To Remember</i> (with Jacob Zimmer & Justin Evans)	Jacob Zimmer	Sabotage Group (1999)
♦ <i>About Words About Words</i>	Noah Drew	12 Minutes Max (1998)/various <i>unproduced</i>
♦ <i>Circus Story</i> •	David Gram	Tempest in a Teacup Productions (1997)
♦ <i>Rednose: or How I Learned To Kiss Goodbye</i> (with David Gram)	Noah Drew	Tempest in a Teacup Productions (1996)
♦ <i>Somewhere Dark</i>	Sunita Singh	Tempest in a Teacup Productions (1996)
♦ <i>The Goblins of Rhyme</i> (with Sunita Singh)	Pepe Kubon	SFU Black Box (1995)
♦ <i>Chameleon's Tale: a Musical Fairytale</i> (with Jay Dodge, Pepe Kubon & Maiko Yamamoto) <ul style="list-style-type: none">• Betty Lambert Memorial Prize		

Directing

production	writer	producing company
♦ <i>anthem</i>	dance-theatre	Vancouver International Dance Festival (2007)
♦ <i>Articulations 2AM</i>	Liz Gontard	WET / Longest Night Festival (2003)
♦ <i>cRUSHed</i>	collective creation	WET / Firehall Arts Centre / Belfry (2002)
♦ <i>Stain</i> (with Adrienne Wong)	collective creation	Tangled Tongues Perf. (2001)
♦ <i>cRUSHed</i>	collective creation	WET /Yukon Arts Centre (2001)
♦ <i>Me With Her Eyes</i> (with Kimberly Wolski)	by Noah Drew	Gambling Soles Prod. (2000) & Dancing on the Edge (2000)
♦ <i>Other Women</i>	by Adrienne Wong	Rumble Productions (1999)
♦ <i>About Words About Words</i>	by Noah Drew	12 Minutes Max (1998) & various
♦ <i>Springtime</i>	by Maria Irene Fornes	SFU (1996)
♦ <i>A Sense of Belongings</i>	collective creation	Tempest in a Teacup Prod. (1996)
♦ <i>Somewhere Dark</i>	by Noah Drew	Tempest in a Teacup Prod. (1996)
♦ <i>Fading into the Landscape</i>	by Vera Wong	Tempest in a Teacup Prod. (1996)
♦ Tangled Tongues Performance	co-Artistic Director	2000 – 2003
♦ Tempest in a Teacup Productions	co-Artistic Director	1996 – 1998
♦ Black Box Theatre, SFU	co-Artistic Director	1996

Storytelling Directing/Coaching

production	storyteller	producing company
♦ <i>Tristan and Iseult</i>	Melanie Ray	Independent National Tour (2005)
♦ <i>Double Life: The Pauline Johnson Story</i>	Margaret Murphy	Vancouver Storytelling Festival (2004)
♦ <i>A Song of Small: The Life and Work of Emily Carr</i>	Melanie Ray	Vancouver Art Gallery (2001)

Dramaturgy

production	writer	director	producing company
♦ <i>Tristan and Iseult</i>	adaptation by Melanie Ray	Noah Drew	Independent National Tour (2005)
♦ <i>Articulations 2AM</i>	Liz Gontard	Noah Drew	WET / Longest Night (2003)
♦ <i>Persephone's Seasons</i>	Erin Wells	Noah Drew	Tandem Productions (2000)
♦ <i>Other Women</i>	Adrienne Wong	Noah Drew	Rumble Productions (1999)
♦ <i>Gift Baskets of Destiny</i>	Tim Laws	Tim Laws	Tempest in a Teacup Productions (1997)
♦ <i>Fading into the Landscape</i>	Vera Wong	Noah Drew	Tempest in a Teacup Productions (1996)

Education

Master of Fine Arts: *Acting* (complete in 2009)

Temple University (2009)

Acting: Donna Snow, Dan Kern, David Ingram, Robert Hedley
Voice/Speech: Lynne Innerst, Stanton Davis
Dramatic Literature: Robert Hedley

Bachelor of Fine Arts: *Theatre*

Simon Fraser University (1998)

Bachelor of Arts: *Music Composition/English Literature*

Simon Fraser University (1998)

Directing: Peter Froehlich, Marc Diamond
Playwrighting: Marc Diamond, Peter Elliot Weiss
Choreography: Susan McKenzie, Lee Eisler
Storytelling: Ian Raffel
Technical Theatre: Barry Hegland, John MacFarlane, Gary Harris

Teaching Experience

- ♦ Course Instructor: Introduction To Acting
Fall 2006 & Spring 2007
Temple University
Acting course for Non-Theater Majors
- ♦ Course Instructor: Audio Techniques II – Sound Design
Spring 2005 & 2006
Douglas College Stagecraft Program
Guest Faculty teaching an advanced Theatre Sound Design course
- ♦ Mentor for student composers
October 2002 - January 2003
Burnaby South Secondary School
Mentorship with grade 12 students, for anti-bullying dance project
- ♦ Guest Lecture/Demonstration on Sound Design
April 2001
University of British Columbia
2-hour lecture in Kathleen Weiss' directing class
- ♦ Workshops in Sound Design
March 2001
Richmond Highschool Drama Festival
2-hour workshops for grade 10 - 12 students
- ♦ Workshops on Teaching Sound Design
various dates throughout 2000 - 01
various Greater Vancouver High Schools
2- to 4-hour workshops for high school drama teachers
- ♦ Workshop on Teaching Sound Design
October 2000
Association of BC Drama Teachers Conference
3-hour workshop for high school drama teachers
- ♦ Guest Instructor of Theatre Chorus Work
January - March 2000
Simon Fraser University
Bi-weekly studio sessions in DD Kugler's "Black Box" Play-Building class
- ♦ Program Instructor: Acting & Play-Building
June - August 1995
Theatre Street Youth Society
Theatre Intensive for Street Youth & Youth-at-Risk

Awards, Prizes and Miscellaneous

- ♦ Six Jessie Richardson Awards (18 total nominations): Outstanding Sound Design/Original Composition
- ♦ Five SFU Service Award's (1995 – 1998)
- ♦ Winner of the SFU English dept.'s Betty Lambert Memorial Prize for best unpublished play of 97/98
- ♦ SFU Honor Roll in 1997 & 1998

- ♦ Member of Canadian Actors Equity Association
- ♦ Chair of Board for seventeenth floor performance co.
- ♦ Member-at-Large on the Board of the Greater Vancouver Professional Theatre Alliance
- ♦ Associated Artist with Rumble Productions