

# Noah Drew

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Height: 5' 11"  
Weight: 170lbs

Hair: Brown  
Eyes: Green  
Canadian Actors' Equity: Member

## Stage Credits

production	role	director	producing company
◆ <i>A Doll's House</i> by Henrik Ibsen	Torvald	Mathew Wright	Temple Theaters (2008)
◆ <i>Expecting Isabel</i> by Lisa Loomer	Dominic, various	Doug Wager	Temple Theaters (2008)
◆ <i>The Merchant Of Venice</i> by William Shakespeare	Lorenzo	Dan Kern	Temple Theaters (2008)
◆ <i>The Time Of Your Life</i> by William Saroyan	Dudley	Donna Snow	Temple Theaters (2007)
◆ <i>Kicked</i> by Michael Healey	<i>all roles</i>	David O'Connor	Figure/Ground Theatre (2007)
◆ <i>The Devils</i> by John Whiting	Father Barré	David O'Connor	Temple Theaters (2007)
◆ <i>How I Learned To Drive</i> by Paula Vogel	Peck	David O'Connor	Temple Theaters (2006)
◆ <i>Ragtime</i> by S. Flaherty, T. McNally & L. Ahrens	Tateh	Peter Reynolds	Temple Theaters (2006)
◆ <i>EARTH = home</i> by Judith Marcuse and Kendra Fanconi	The Exec	Judith Marcuse	Judith Marcuse Projects (2006)
◆ <i>Macbeth</i> by William Shakespeare, adapted by Stephen Drover	Ross	Stephen Drover	Pound Of Flesh (2006)
◆ <i>Driftwood</i> by Deborah Williams ( <i>province-wide tour</i> )	Chip	Wayne Specht	Axis Theatre (2006)
◆ <i>The Secret Garden</i> by F. H. Burnett, adapted by P. Ledoux	Dickon	Janet Michael	Western Canada Theatre (2005)
◆ <i>The Pulcinella Family</i> Commedia del Arte improvisation	Papa Pulcinella	Susan Bertoia	Bella Luna (2005)
◆ <i>You Are Here</i> by Daniel MacIvor	Richard	Mindy Parfitt	Horseshoes & Hand Grenades (2004&05)
◆ <i>SexMachine</i> collective creation	Noah	Paul Ternes	Radix Theatre (2003)
◆ <i>Hot Music, Cool Tales</i> by Savannah Walling ( <i>province-wide tours</i> )	Willy B. Hot	K. Weiss/K. Dunn	Vancouver Moving Theatre (2000 - 03)
◆ <i>Thir\$ty</i> by David Diamond & Kathryn Ricketts	Witness	D. Diamond/K. Ricketts	Headlines Theatre (2002)
◆ <i>Foreign Bodies</i> by Noah Drew & Adrienne Wong	Peter	Camyar Chai	Tangled Tongues / Rimble Prod. (2001)
◆ <i>The Anger in Ernest and Ernestine</i> by L. Cherniak, R. Morgan & M. Ross	Ernest	David Gram	Turn Turtle Theatre (2000)
◆ <i>The Haunted House of Dr. Faust</i> by Christopher Marlowe, adapted by the cast	Faust	Jesai Jayhmes	Douglas Park Centre (1999)
◆ ( <i>Shadows of</i> ) <i>Under Milk Wood</i> collective creation, adapted from Dylan Thomas	Pretty Paul	Kate Hale	WPA (1998)
◆ <i>The Taming of the Shrew</i> by William Shakespeare	Lucentio	Rebecca Brown	SFU Bartlett Stage (1998)
◆ <i>Seven Lears</i> by Howard Barker	Kent	DD Kugler	SFU Mainstage (1998)
◆ <i>Wasp</i> by Steve Martin	Dad	Jason Delong	SFU Studio II (1997)
◆ <i>Rednose or How I Learned To Kiss Goodbye</i> by Noah Drew & David Gram	The Lecturer	David Gram	Tempest In a Teacup Prod. (1997)
◆ <i>Black Angels</i> by Stephen Atkins	The Vampire	Jeff Burnett	SFU Mainstage (1995)

## Film Credits

production	role	director	producing company
◆ <i>Doctor's Office</i>	nurse	Sara Suleman	Temple University MFA film (2008)
◆ <i>Ella and the Necklace</i> (animated)	Johnny	Katherine O'Morchoe	Temple University Senior Project (2008)
◆ <i>Thin Distance</i>	Alex	Brandon Watz	Temple University MFA film (2007)
◆ <i>Rise and Shine</i>	Noah	Dorothea Otto	Temple University MFA film (2006)
◆ <i>Released</i>	bull man	Tim Matheson	Birdhouse Productions (2006)

## Education

<b>Master of Fine Arts: Acting</b> (complete in 2009)	<b>Temple University</b> Philadelphia, PA, USA
<b>Bachelor of Fine Arts: Theatre</b> (1999) & <b>Bachelor of Arts: Music Composition/English Literature</b> (1999)	<b>Simon Fraser University</b> Burnaby, BC, Canada

<b>Skills:</b>	◆ Physical Theatre: Grotowski, Barba, Suzuki, ViewPoints	◆ Singing: baritone/tenor	◆ Guitar
	◆ Dance: Modern, Contact, Wu Shu	◆ Found Object Music: e.g. turkey baster	◆ Accents: various dialects & Standard Am
	◆ Stage Combat (SAFD certified in unarmed & single sword)	◆ Clown: Rednose, Bouffon, Mask	◆ Rudimentary Acrobatics

<b>Awards:</b>	◆ <b>Six Jessie Richardson Awards:</b> Outstanding Music/Sound Design	◆ <b>Siminovitch Prize</b> Nomination '06	◆ <b>Betty Lambert Prize</b> '98	◆ Five SFU Contemporary Arts Service Awards
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◆ *Sound Design, Directing & Teaching resumes available upon request* ◆